



JAZZ ORCHESTRA OF THE CONCERTGEBOUW

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The Jazz Orchestra of the Concertgebouw (JOC) ranks among the absolute top of big bands in Europe and is driven by a world-class rhythm section and crystal-clear brass sections. The orchestra showcases a deep respect for and vision of music in all its forms. The JOC is named after the Royal Concertgebouw in Amsterdam, the only concert hall in the world that, in addition to a classical orchestra, also has a jazz orchestra associated with its name.

The JOC has worked with a wide variety of international guest soloists, from Roy Hargrove to Chick Corea, Branford Marsalis to Oleta Adams and Jose James. Recently the orchestra has collaborated with Joshua Redman, Jazzmeia Horn, Shai Maestro and James Carter. International renowned conductors and arrangers like Jim McNeely, Dennis Mackrel and Miho Hazama are involved in our projects.

Internationally acclaimed

Having toured all over the world at all the major jazz festivals and in the most beautiful jazz clubs and concert halls - from Birdland New York to North Sea Jazz Capetown, from Tokyo to Moscow and from Rio to Budapest - the JOC is highly respected internationally.



Recognition

The JOC won Edison Awards for the albums *Crossroads* (2018) and *Blues for the Date*, which was also named one of the 'best large ensemble albums' of 2010 by the authoritative New York magazine 'All About Jazz'.



Diversity

As the leading jazz orchestra in the Netherlands, we embrace all kinds of music and pay tribute to the rich jazz history, spanning more than a hundred years of music. Our musicians play a significant role in the development and education of contemporary jazz in The Netherlands. We keep an eye on the latest developments in the scene by working with emerging talents. The orchestra also likes to dive into adventurous crossovers, varying from soul to kaseko and from tambu to pop music.





"THEY PLAY WITH YOU. AND THEY ARE STRONG. VERY STRONG."

- DR. LONNIE SMITH

THE JAZZ ORCHESTRA OF THE CONCERTGEBOUW CONFIRMS ITSELF AS A
MODERN BIGBAND, CONSISTING OF THE MOST TALENTED DUTCH JAZZ
MUSICIANS: A REMARKABLE FRESH AND ELEGANT ENSEMBLE." - WAY OUT
WEST, JAPAN

"HIGH LEVEL OF CONTEMPORARY JAZZ" - JAZZISM



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Festivals

The JOC is the initiator of two Amsterdam-based festivals. **Jazz & Freedom** highlights the diverse and rich music cultures of Curaçao and Suriname. In **Big Sounds Amsterdam** we showcase a wide variety of large ensembles, both national and international, at Amsterdam's leading venues, such as the Concertgebouw, BIMHUIS and Paradiso. The 2025 edition (1-11 Oct 2025) of Big Sounds will be centered around the theme 750 years of Amsterdam and 400 years of shared history with the United States.

“THE JOC IS A WORLD-CLASS ORCHESTRA, AND CONTEMPORARY BIG BAND JAZZ CANNOT BE PLAYED MUCH BETTER.” – **ALL ABOUT JAZZ, USA**

THE JAZZ ORCHESTRA OF THE CONCERTGEBOUW IS, WITHOUT EXAGGERATION, THE DUTCH ANSWER TO MODERN JAZZ ENSEMBLES SUCH AS THE MARIA SCHNEIDER BIG BAND OR THE COLOGNE-BASED WDR BIG BAND.

THE GAZETTE, GERMANY



LINE-UP

MARCO KEGEL **ALT SAX**, JASPER VAN DAMME **ALT SAX**, SIMON RIGTER **TENOR SAX**, SJOERD DIJKHUIZEN **TENOR SAX**, JUAN MARTINEZ **BARITON SAX**

WIM BOTH **TRUMPET** (LEAD), ERIK VELDKAMP **TRUMPET**, JAN VAN DUIKEREN **TRUMPET**, RUUD BREULS **TRUMPET**, ELLISTER VAN DER MOLEN **TRUMPET**, SUZAN VENEMAN **TRUMPET**

JAN OOSTING **TROMBONE** (LEAD), ILJA REIJNGOUD **TROMBONE**, BERT BOEREN **TROMBONE**, MARTIN VAN DEN BERG **BASS TROMBONE**

MARTIJN VAN ITERSON **GUITAR**, PETER BEETS **PIANO**, FRANS VAN GEEST **BASS**, MARTIJN VINK **DRUMS**, MARCEL SERIERSE **DRUMS**

Artistic director

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